



EMILY SOLTES

PRODUCTION STAGE MANAGER

919-998-8939
esoltes1234@gmail.com
<https://emilysoltes.wixsite.com/emily-soltes>

• UNIVERSITY EXPERIENCE •

STAGE MANAGEMENT

Frankenstein	Jim Wren, dir.	UNC Greensboro	2026
Rough Magic	Aaron Sparks, dir.	UNC Greensboro	2025
Everybody	Ashley White, dir.	UNC Greensboro	2025

ASSISTANT STAGE MANAGEMENT

Much Ado About Nothing	Laura Stone, PSM. Venecia Boone, dir.	UNC Greensboro	2024
The Lightning Thief: The Percy Jackson Musical	Alex Oaks, PSM. Kirby Wahl, dir.	UNC Greensboro	2024

RELATED WORK EXPERIENCE

Undergraduate Assistant	Amy Holroyd, Supervisor	UNC Greensboro Costume Shop	2025 - Present
Auditorium Technician	Scott Garrison, Supervisor James Goins, Supervisor	UNC Greensboro Auditorium	2024 - Present

• EDUCATION •

BFA Drama, Design and Technical Production, Focus in Stage Management	UNC Greensboro	2027
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• SKILLS •

SOFTWARE

Microsoft Office Suite, Quelt, StageWrite, Linelt, Google Workspace, QLab, Vectoworks

ADDITIONAL SKILLS

Reading Music, Valid NC Drivers License

CERTIFICATIONS AND ORGANIZATIONS

OSHA 10, CPR/AED, Scissor/Mast Lift, Stage Manager's Association, Stage Management Comittee

• REFERENCES •

Chip Haas - cehaas@uncg.edu

Director of Production, UNC
Greensboro School of Theatre

Amy Holroyd - aaholroy@uncg.edu

Costume Director, UNC
Greensboro School of Theatre

Julie DeVore - j.devore21@gmail.com

Production Stage Manager, Harry
Potter and The Cursed Child